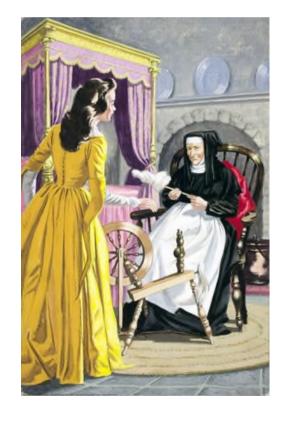


In The Writer's Journey, Christopher Vogler says your story will only be as good as your villain is bad!



Here we see the same
'Shadow' archetype in
Sleeping Beauty,
Rapunzel and Snow White.
Note how the witch looks like
a man in dark drag...



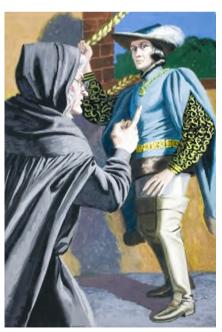
























In Erato's slide show,
fairy tales were fertility charms
but here the witch
is the kiss of death; the grim
reaper of
apple-cheeked virgins.

They all have the same costume but different props. (Is it just me or is there a lot of sexual symbolism?)





In The Writer's Journey, Christopher Vogler says the 'shapeshifter' archetype is best illustrated by a pre-menstrual woman. He gives the example of Glen Close, in Fatal Attraction but I think The Red Queen does it better.

However, I now realise that 'pre-menstrual' was just the warm-up for 'menopausal':





Never mind 'Save The Cat', Melpomene says 'the doggies are gonna die'!









Even the shadow lives happily ever after...

And bad girls probably do have a lot more fun.

